

**Exceptional loans from Fondation MAPFRE
to the Matisse museum**
two drawings of Henri Matisse and Joan Miro

until 22 January 2017

Musée Matisse
164, avenue des Arènes de Cimiez - Nice

The Matisse Museum lent its Henri Matisse's pointillist painting *Figure à l'ombrelle* (1905) for the exhibition *Les Fauves. The passion for color*, organized by the Fondation MAPFRE, Madrid, October 22, 2016 January 29, 2017. These movements of works contribute to the reputation of the Museum at the international level. In exchange for the loan of an important painting in its collection, the Matisse Museum received the outstanding loan of two drawings of the MAPFRE Foundation, *Composition* of Joan Miro (1930) and *Femme à l'agenda* of Henri Matisse (1944), that are presented in the permanent collection with drawings of *Theme and Variations* of Matisse.

Joan MIRÓ
COMPOSITION, 1930
pencil graphite on paper, 60 x 45 cm
Fondation MAPFRE, Madrid

Henri MATISSE
FEMME À L'AGENDA, January 2, 1944
pen and ink on paper, 42 x 32 cm
Fondation MAPFRE, Madrid

This exceptional loan highlights the mutual interest that the two artists have for each other. While Miro denigrates, like most surrealists whose he is close, the period of the odalisques, he focuses on Matisse in the early 1930s, then considered as a precursor of pictorial automation especially in journals affiliated with surrealism such as *Minotaur* and art books.

Matisse knows the work of Miró, which he discovers the works at Pierre Loeb, then at the Pierre Matisse Gallery.

The two artists met repeatedly in 1935 and 1936.

Rez-de-chaussée de la villa rouge, salle 8

Musée Matisse
164, avenue des Arènes de Cimiez - Nice
33 (0)4 93 81 08 08
www.musee-matisse-nice.org

Open everyday except on Tuesdays and some public holidays

2 January – 22 June: 11 a.m – 6 p.m

23 June – 15 October: 10 a.m – 6 p.m

16 October – 31 December: 11 a.m – 6 p.m

Ticket office closes at 5.30 p.m.

Exceptional closure at 5 pm (last entrance at 4.30 p.m) on 24th and 31st
December